

AMERICAN LANDSCAPES



Image of the work-book where I create studies of the images and from where they are later scanned.

This body of work engages with vernacular photographs—images originally produced within private, familial contexts—and subjects them to a series of transformations that displace their original function and meaning.

Through processes of scanning, digital recomposition, and enlargement, the images are detached from their material and social conditions. The introduction of flat color fields interrupts their referential continuity, positioning them between representation and abstraction.

Presented at an enlarged scale, these images lose their original intimacy and become environments rather than objects. Their details—grain, gesture, and surface—begin to dominate over their narrative content, pushing them toward an abstract condition.

Textual fragments, sourced from unrelated photographs, are reintroduced without preserving their original correspondence. By separating images from their inscriptions and reassigning texts across works, the pieces construct a field of misaligned narratives in which image and language no longer confirm one another.

What emerges is a condition in which memory is no longer accessed through storytelling, but through distance, scale, and fragmentation. Meaning is not fixed, but produced through tension—between image and abstraction, between recognition and estrangement, and between competing, incompatible narratives.

In this condition, memory is not presented as a stable record but as a fragmented system in which meaning is continuously projected, displaced, and reconstructed.



Untitled (American Landscapes), 2026
 Inkjet print on canvas
 48 x 38 in. (123 x 96,5 cm)
 Framed: 51 3/8 x 41 3/8 in. (130.5 x 105 cm)





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1m ago

Missiles Reported in Tehran and Coastal Iranian Cities

Iranian military also said it had fired in retaliation on U.S. warships in the Strait of Hormuz. The United States did not immediately comment.

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Stockpiles Fall, U.S. Sells More Missiles Worth \$17 Billion to Gulf Nations

1 MIN READ

House Republican Proposes Bill to End Down the Iran War

1 MIN READ

Trump's Turns on the War in Iran Leave Even Rubio Out of Sync

4 MIN READ



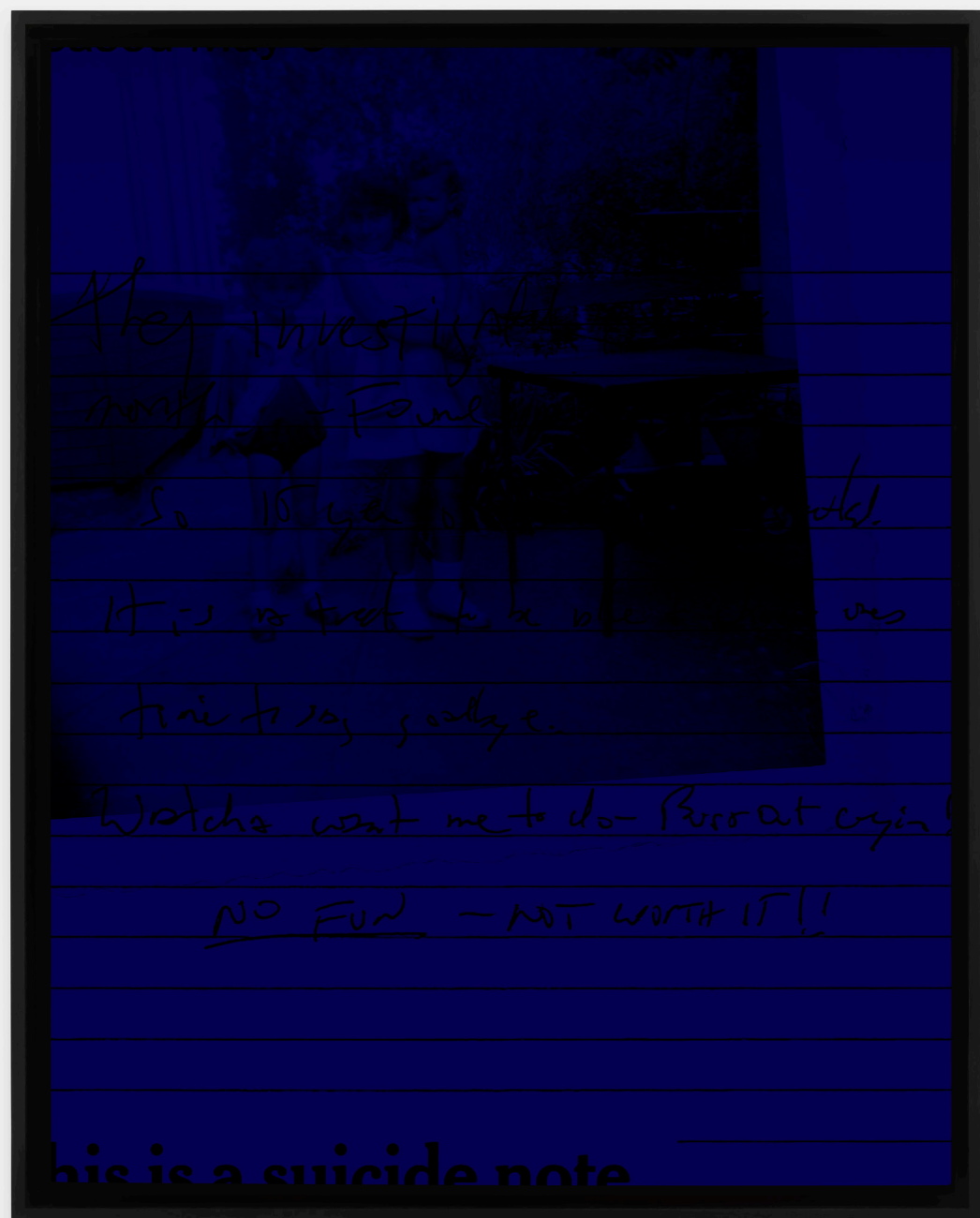
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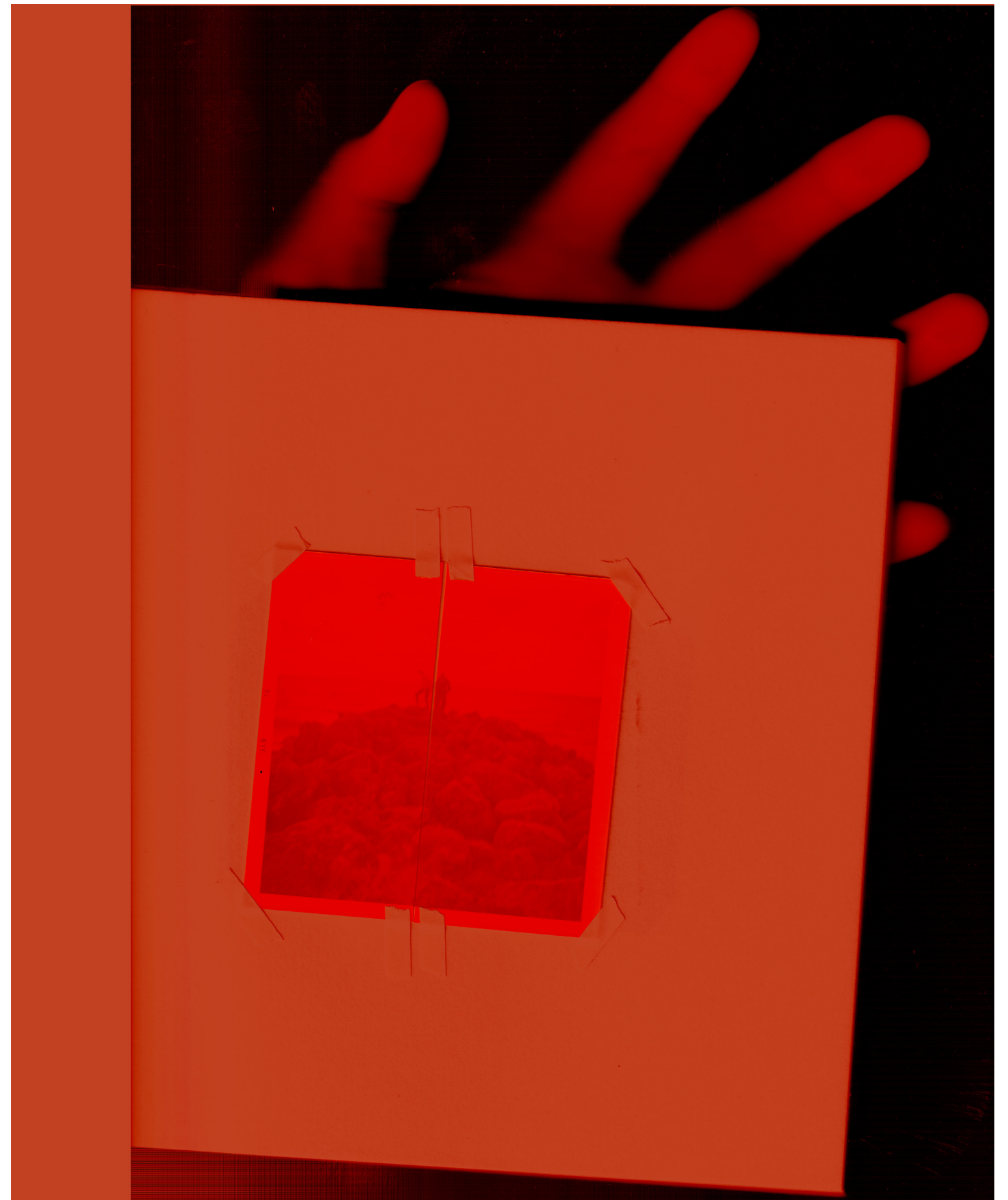
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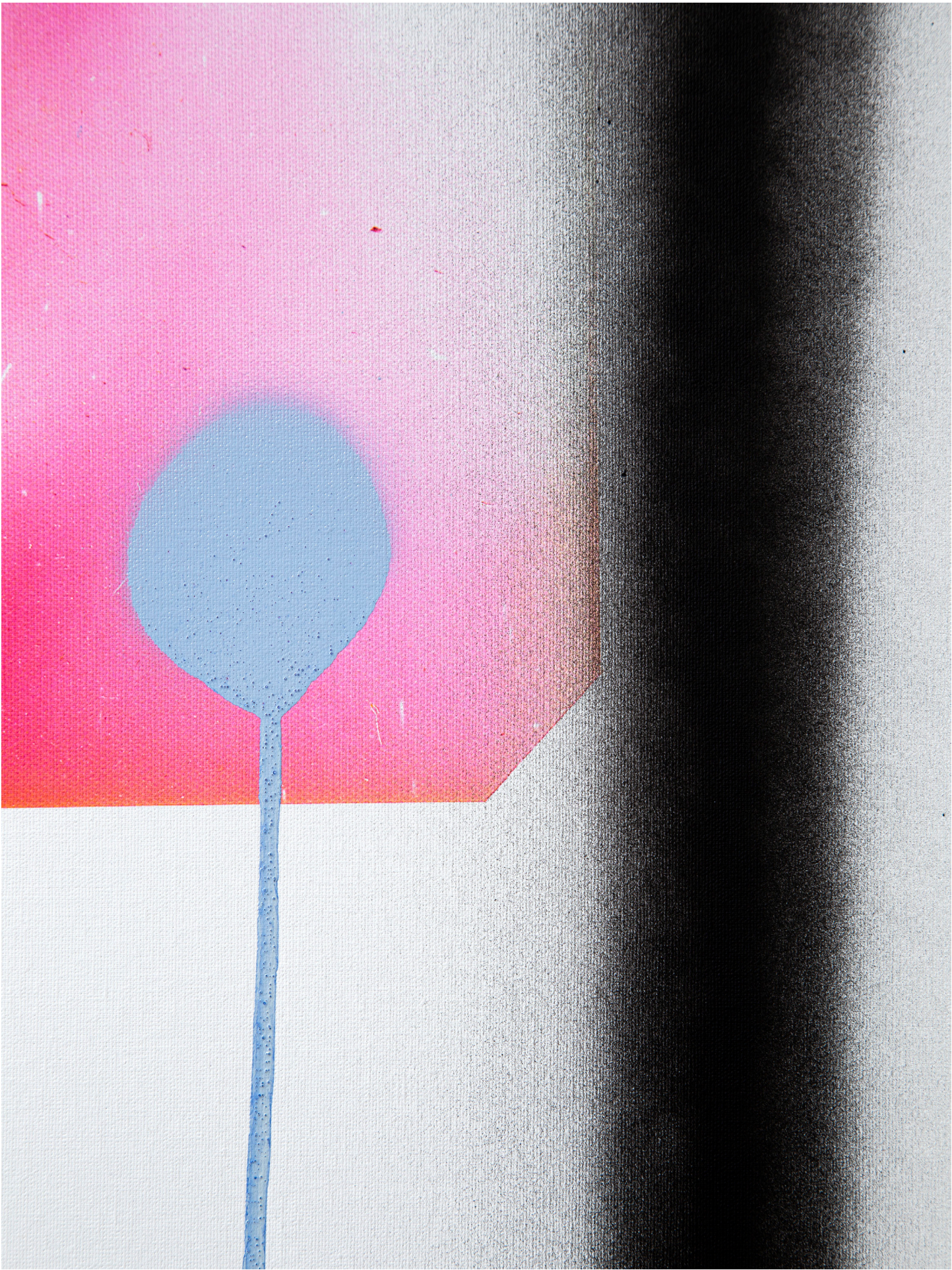
Detail
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Untitled (Juxtaposition), 2026
 Collage: Archival pigment print on canvas, spray paint, found materials
 38 x 28 in. (96,6 x 71,1 cm)





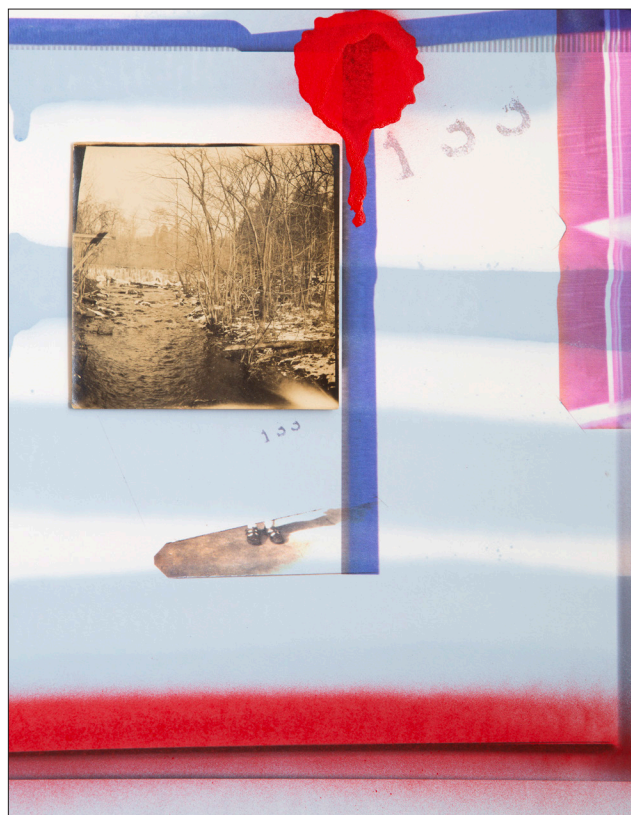
Untitled (Juxtaposition), 2026

Collage: Archival pigment print on Hahnemühle paper, spray paint, found materials
 11 x 8.5 in. (28 x 21,6 cm)

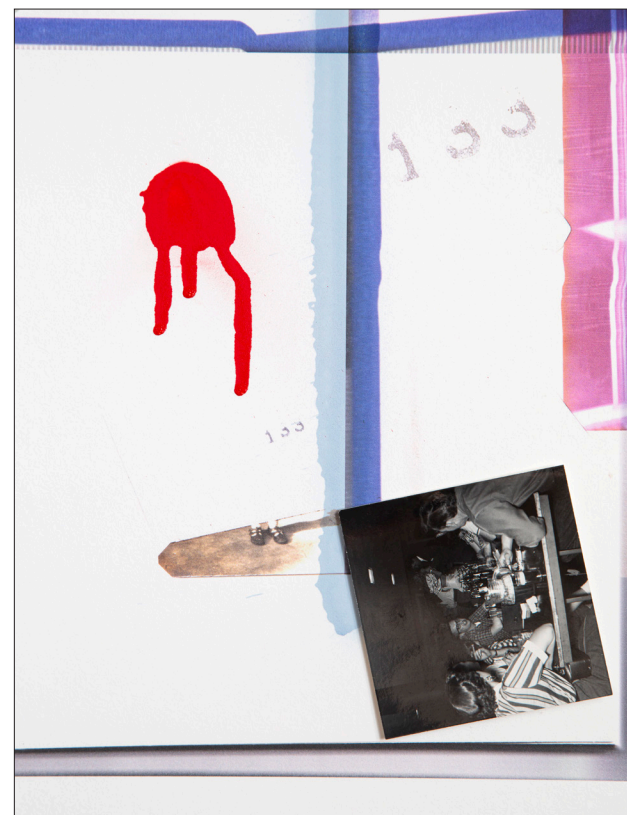


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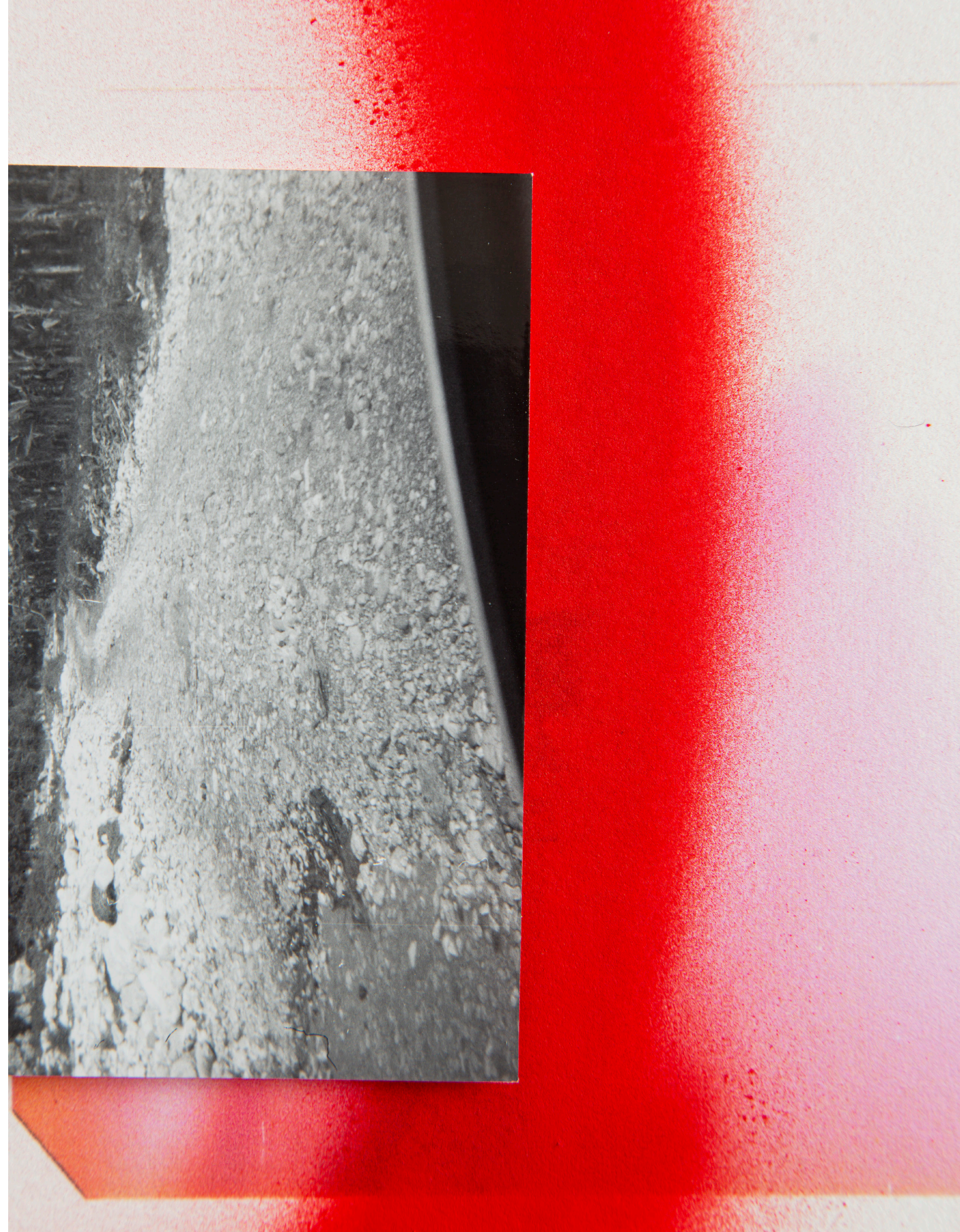
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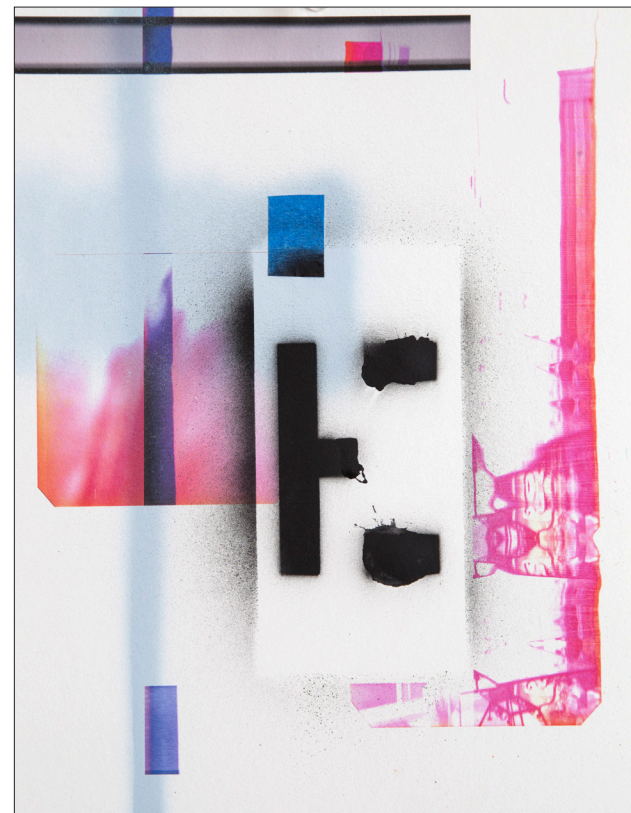


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