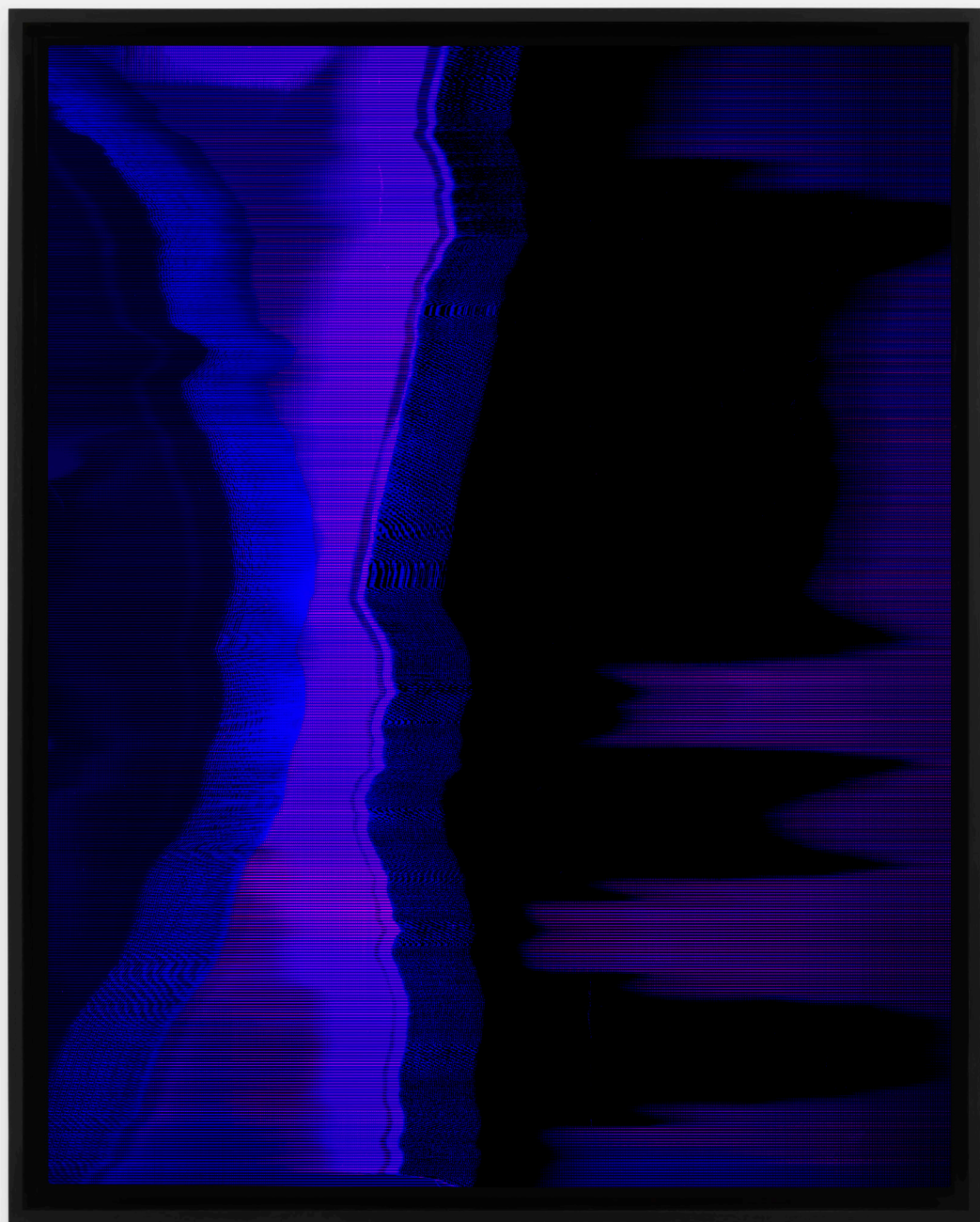


GESTURES



Untitled (Gestures), 2026  
Inkjet print on canvas  
48 x 38 in. (123 x 96,5 cm)  
Framed: 51 3/8 x 41 3/8 in. (130.5 x 105 cm)

Gestures is a process-driven body of work that investigates the scanner not as a neutral device of reproduction, but as an active site of image production. Rather than documenting existing images, the works emerge through a sequence of physical gestures performed during the act of scanning.

Using notebooks, found photographs, printed matter, and other everyday materials as a starting point, the works are generated through movements such as folding, dragging, rotating, lifting, or interrupting the scanning process. These actions produce distortions, compressions, ruptures, and moments of visual instability that cannot be fully predicted or repeated.

As the source material is displaced while the scanner records it line by line, the optical sensor is deprived of the reflected light required to reconstruct the image. Faced with this absence of information, the scanning system generates chromatic RGB data that fills the missing areas, producing fields of color and digital artifacts that bear no direct relation to the original object. These glitches are not post-production effects but intrinsic consequences of the scanning process itself.

The resulting images are therefore not representations of their source material but records of an event—a trace of the interaction between body, object, and machine. The scanner ceases to function as a tool of faithful reproduction and instead becomes a space where mechanical precision and human agency collide, where abstraction emerges from the failure of a system designed to produce accuracy.

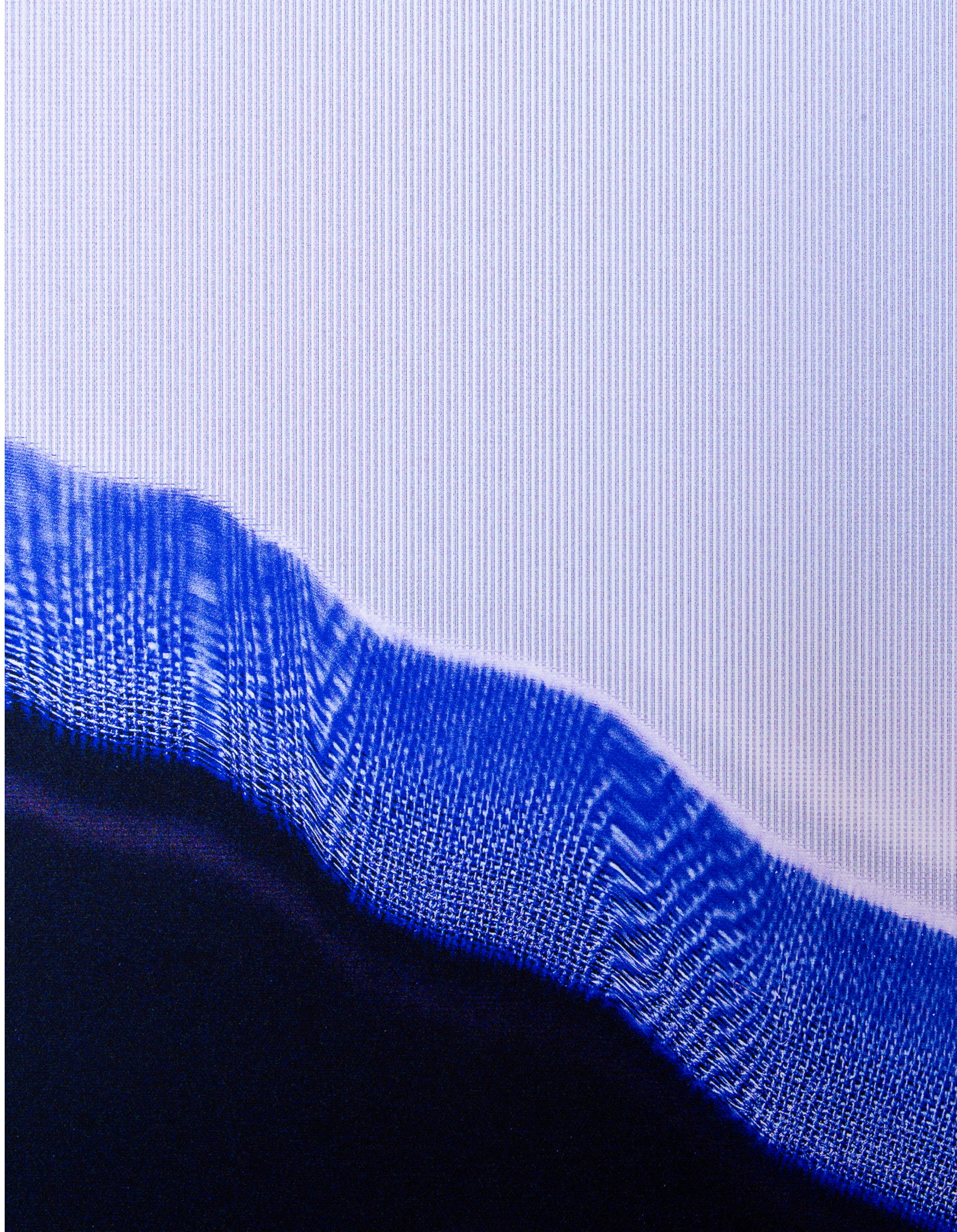
Chance and intention operate simultaneously throughout the process. While each gesture is deliberate, its visual consequences remain partially beyond control, allowing the work to oscillate between authorship and accident. The image is understood less as a depiction than as the material residue of a performed action.

By shifting attention from the image itself to the conditions of its production, Gestures proposes reproduction as a generative act rather than a reproductive one. The work foregrounds process over representation, revealing how mechanical systems, physical actions, and moments of technological failure continuously reshape the image and the meanings it can produce.





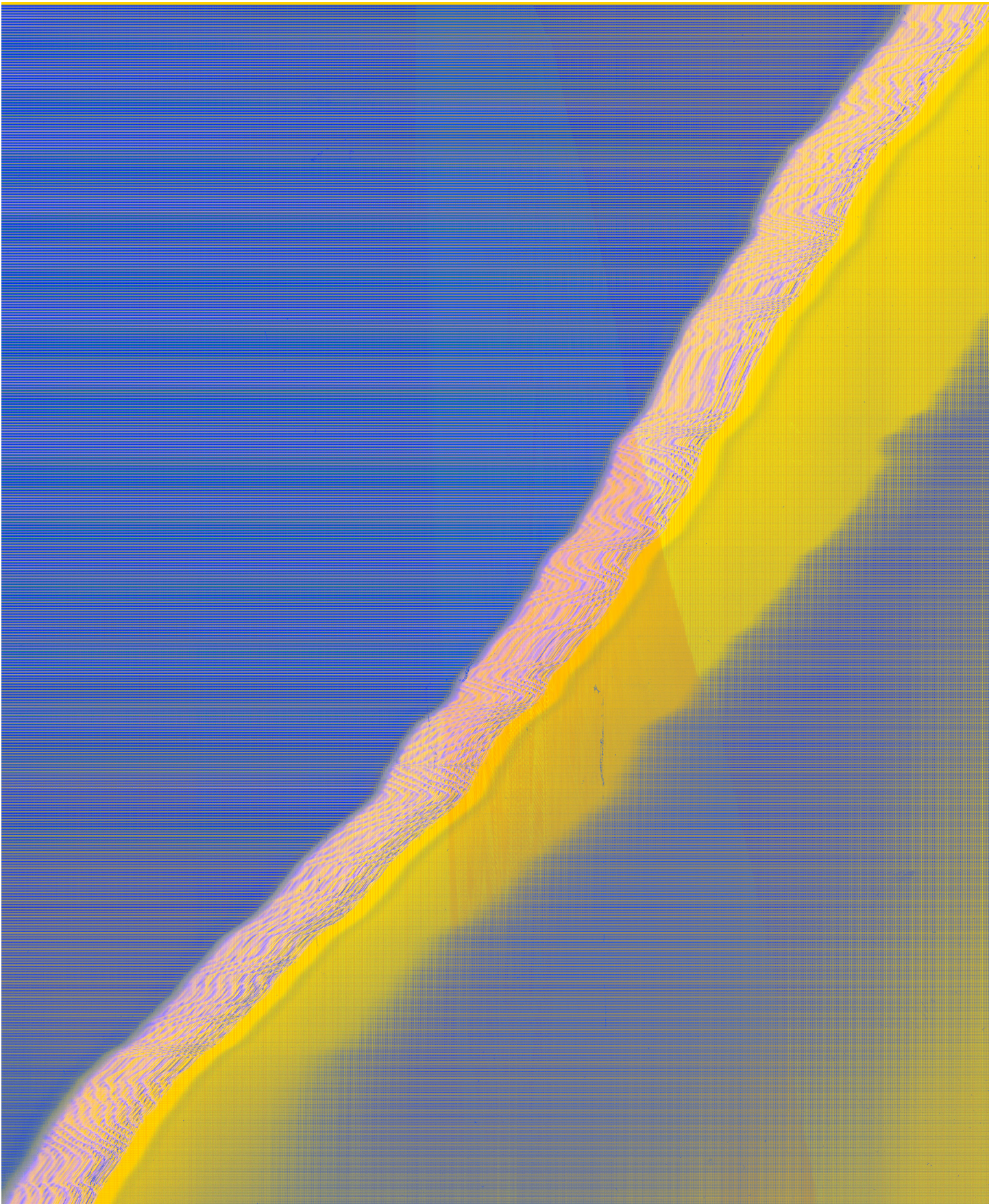
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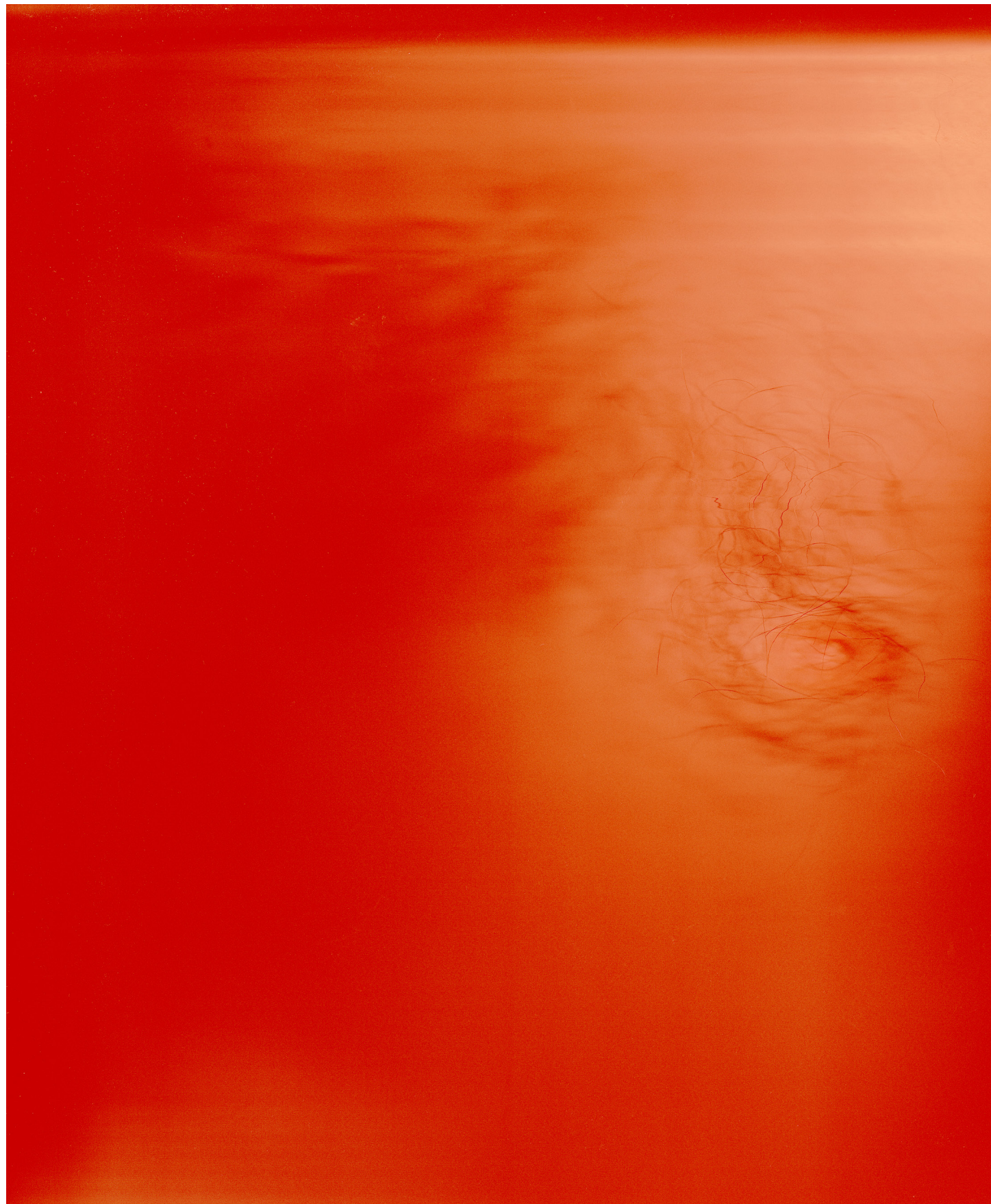


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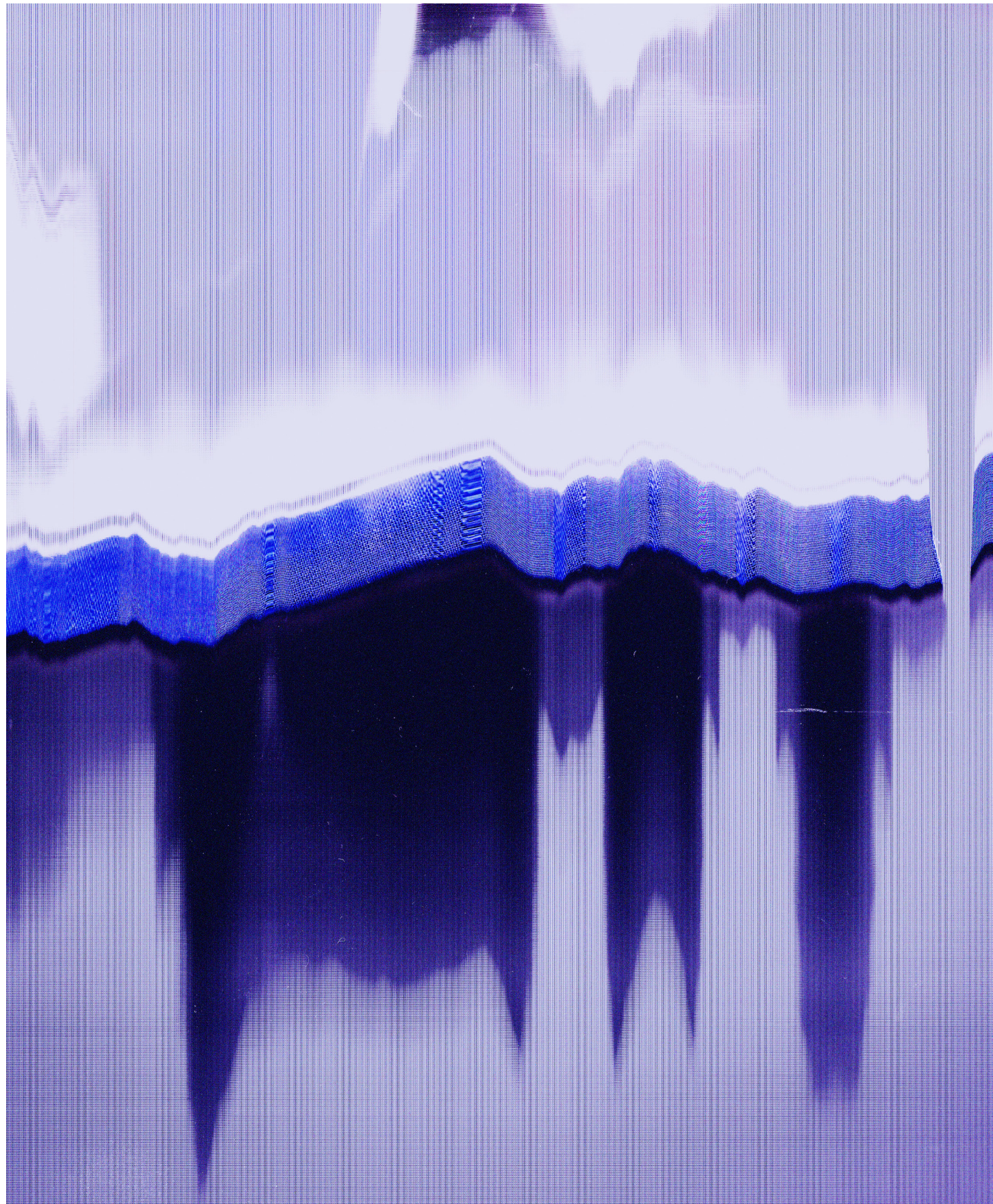




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