

Statement My practice explores the relationship between image, memory, materiality, and systems of reproduction through processes of fragmentation, translation, and transformation. Working across photography, painting, sculpture, installation, and print-based media, I investigate the tensions between analog and digital forms of representation within contemporary visual culture.

Informed by a background in architecture and exhibition production, the work engages with space, material systems, fabrication processes, and structures of display as active components in the construction of meaning.

Using found imagery, scanning technologies, archival materials, and mechanical reproduction processes, I explore the glitches, distortions, and visual errors generated through physical gestures performed during the processes.

Education Master of Architecture (M.Arch.) ETSAM, Madrid, Spain
Bachelor of Architecture (B. Arch) ETSAM, Madrid, Spain

Professional Experience

2024–Present Studio Adam Pendleton Project Manager / Exhibition & Production Lead

Lead the design, development and production of exhibitions, installations, publications, and sculptural works across international museums and galleries. Coordinate interdisciplinary workflows spanning fabrication, architecture, curatorial development, and technical production.

2016–2024 Architectural Design & Spatial Production

Worked across architecture, fabrication systems, spatial design, and construction methodologies while developing an independent artistic practice focused on image systems, material transformation, and processes of representation.

Selected Exhibitions

2022 Miradas, Gestos, Pensamientos, Serantes Kultur Aretoa, Santurtzi, Spain
Art by Architects, Center for Architecture, New York

2019 Centro Comarcal de Humanidades Sierra Norte, Madrid, Spain

2017 Taller de Escultura Sareak, Serantes Kultur Aretoa, Santurtzi, Spain
Casa de la Cultura de Sestao

2016 Casa de la cultura de Barakaldo

2015 Galería Artis, Salamanca

2013 Casa de la cultura de Sestao

2012 Casa de la cultura de Barakaldo
Galería Artis, Salamanca
Galería Paul Ziarsolo, Bilbao

2011 El cuerpo, la carne y el alma, Monasterio de San Juan, Burgos, Spain
Casa de la cultura de Barakaldo
Galería Artis, Salamanca

2010 Casa de la cultura de Guernica
Galería Artis, Salamanca