

edpe

pe studio

architecture and art installation photography

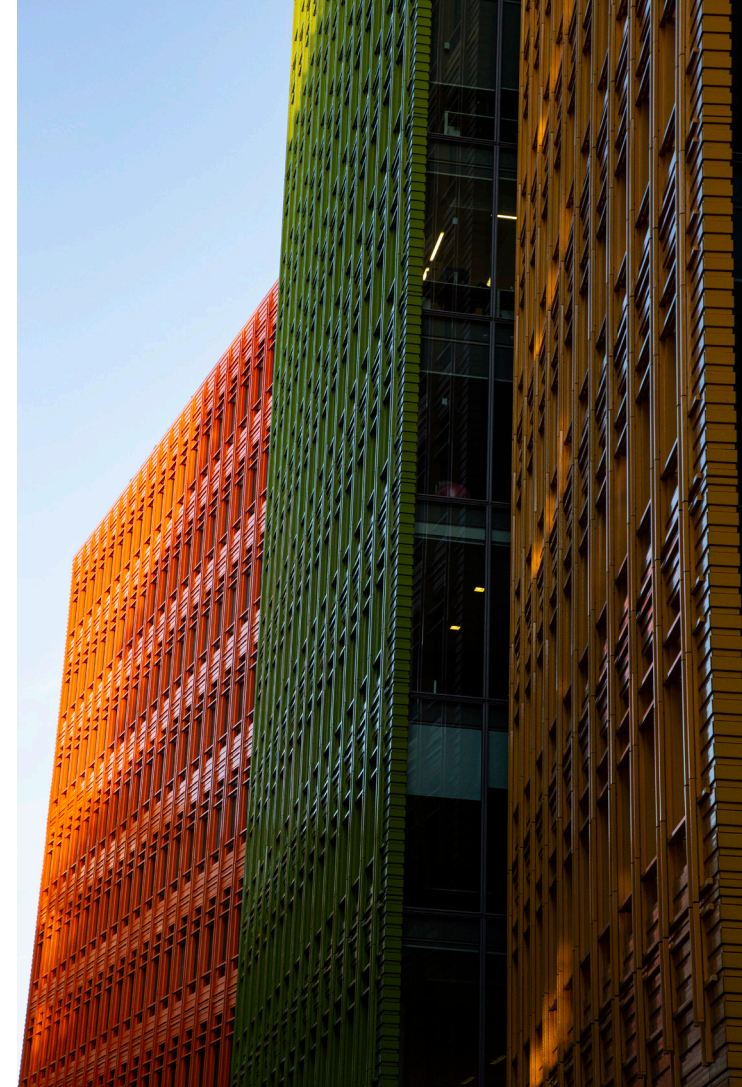
creative direction

art installations

architectural design

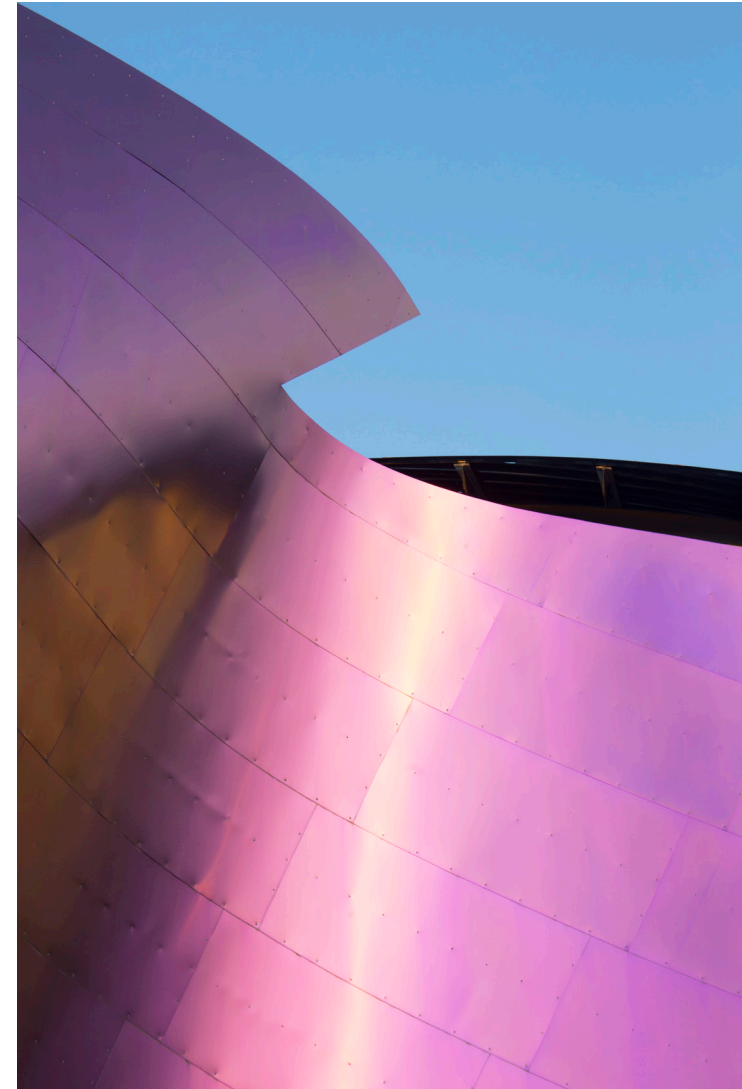




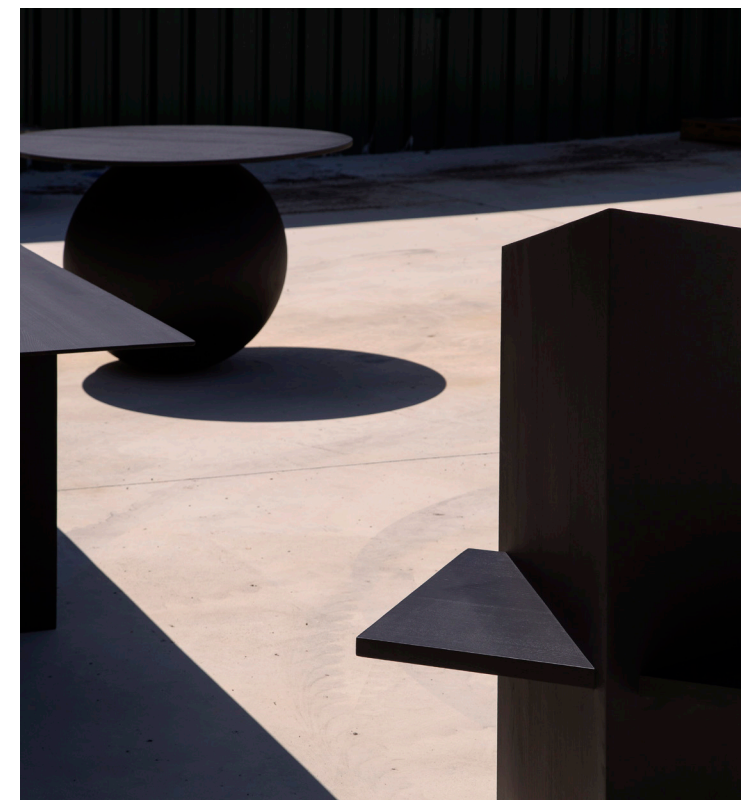












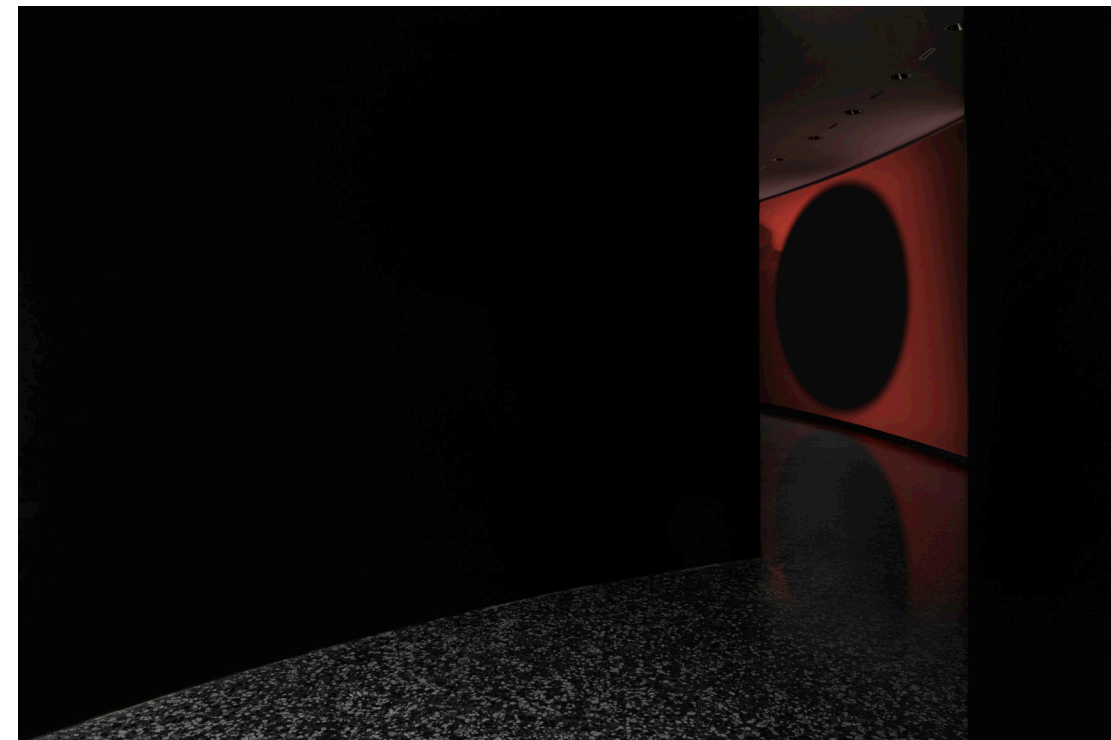


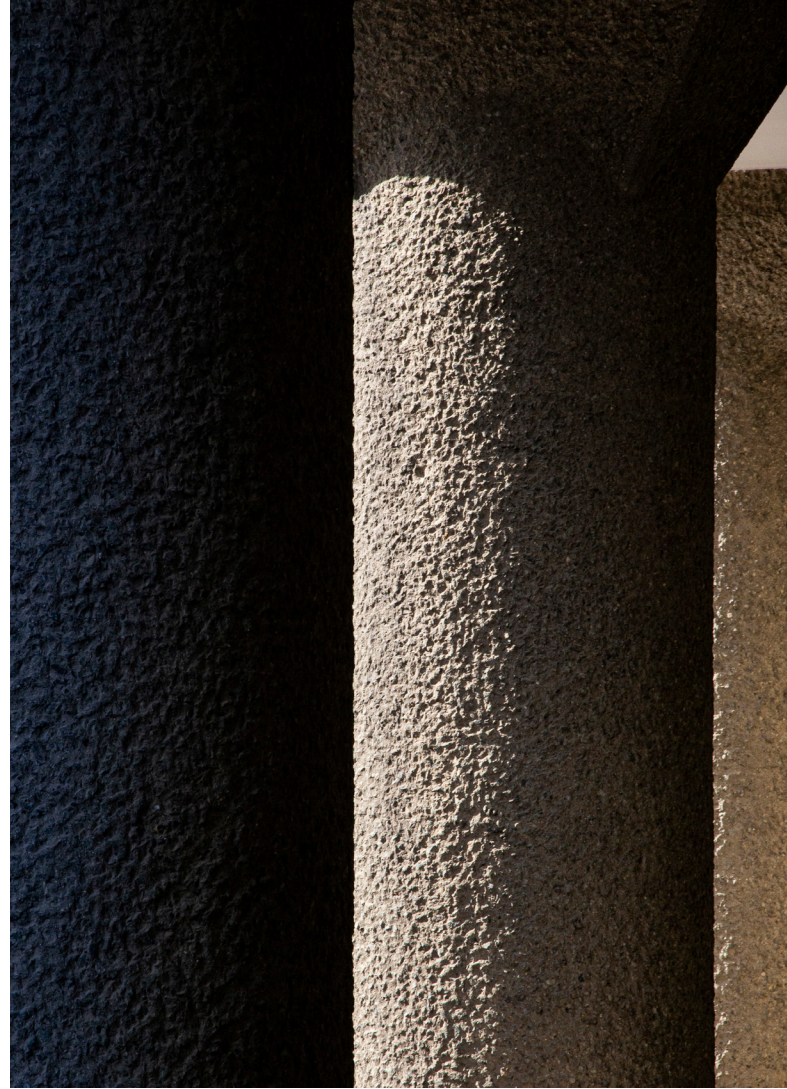


How hard they try!
How hard the horse tries
to become a dog.
How hard the dog tries to become a swallow.
How hard the swallow tries to become a bee.
How hard the bee tries to become a horse.
And the horse,
what a sharp arrow it squeezes from the rose,
what an ashen rose rising from its lips!
And the rose,
what a flock of lights and cries
knotted in the living sugar of its trunk.
And the sugar,
what daggers it dreams in its vigils!
And these miniature daggers,
what a moon without stables, what naked flesh,
what undying and rosy skin they seek out!
And I, on the roof's edge,
what a burning angel I look for and am.
But the plaster arch,
how vast, how invisible, how minute,
without even trying!

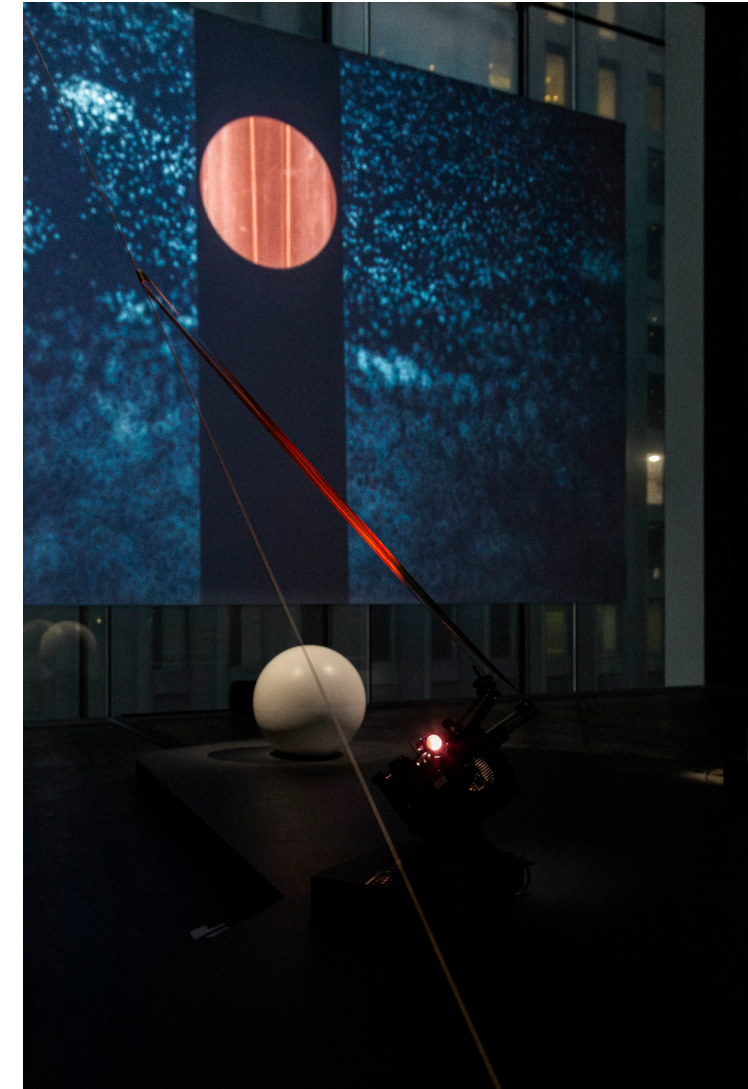
Lorca, Federico García. "Death." Translated by Greg Simon and Steven F. White
In Poet in New York. New York: Farrar, Straus and Giroux























PE Studio is a New York-based practice operating at the intersection of art, design, and research—developing visual languages, spatial interventions, and conceptual frameworks across cultural and architectural contexts.

In a world already saturated with objects, images, and spaces, creation demands intention. If something new is to exist, it must carry meaning, care, and responsibility—down to the smallest detail. There is little space left for the superfluous. Respect for the Earth requires that what we make is worthy of being made.

Founded by Peio Erroteta, the studio is informed by more than a decade of experience working closely with artists, designers, architects, and master artisans, shaping projects defined by rigor, collaboration, and lasting value.

At its core, the practice is driven by a disciplined pursuit of beauty, rigor, and human meaning.

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